

The Chosen Venues for the Concerts and the Performances of Lucia di Lammermoor

4 September 2014 Santa Maria sopra Minerva Roma

25 September 2014 Teatro Polifunzionale Pineto (TE)

27 September 2014 Teatro Comunale Atri (TE)

5 October 2014 Teatro Domus Talenti Roma

11 October 2014 Lazienki Park Stanislaus Theatre Warszawa











RULES & REGULATIONS

3rd Worldwide Competition "Belcanto Italiano" Rome, 1-4 September 2014

Registrations are now open for Soloists, Chorus Singers and Piano Accompanists through Online Pre-selection with Audio-Video Files.

Opera debut in Donizetti's "Lucia di Lammermoor"



www.belcantoitaliano.com

Worldwide "Belcanto Italiano" Competition 3rd EDITION

Rome, Italy

1 - 4 September 2014

PRESIDENT Roberto Scandiuzzi ARTISTIC DIRECTOR Astrea Amaduzzi

JURY:

Roberto Scandiuzzi, Basso - President (Italy)

Astrea Amaduzzi, Soprano - Artistic Director (Italy)

Mattia Peli, Conductor and Pianist (Italy)

Tadeusz Deszkiewicz,

Journalist & President of the "Stanislaw Moniuszko Society" in Warsaw (Poland)

Angelo Galeano, Countertenor (Italy)

Emanuela Di Pietro, Chorus Master (Italy)

Marco Trevisanello, Director (Italy)

Massimo Moretti, Composer (Italy)

GENERAL SECRETARY (P/R) Dott. Camillo Tondi

ARTISTIC DIRECTOR Astrea Amaduzzi Mobile: (0039) 347.58.53.253 Mail: belcantoitalianocompetition@gmail.com

Application Deadline: 31 July 2014

www.belcantoitaliano.com



RULES and REGULATIONS

Art. 1 The Competition will take place in Rome between 1 and 4 September 2014.

Art. 2 The Competition objectives consist in discovering and promoting Singers and Pianists who may represent the Italian Bel Canto style, from Italy to the whole world.

Art. 3 The Competition is open to all singers, both soloists and chorus singers, and to piano accompanists of any nationality, without age limit.

Art. 4 To participate in the Competition, candidates must enrol by sending an e-mail with the attached files given below. All entries will receive notification by e-mail confirming the registration.

The e-mail must be sent by the 31st of July 2014, along with the necessary documents for registration, to the following e-mail address:

belcantoitalianocompetition@gmail.com

Documents required for registration:

- Scanning of the Application form correctly filled in;
- Curriculum vitae (music education, professors, professional training, operatic and concert experience, contact info, etc.);
- Two recent color photos (different types of shots, if possible);
- Copy of a valid identity card;
- two audio or audio-video recording files (MP3, MP4, etc.) or internet links (Youtube, etc.)

Scanning of the Receipt for payment to prove that the registration fee, non-refundable in any event, was paid (80 euro) to be paid by bank transfer on the cheque account No. 50345
Banca TERCAS di Pineto addressed to: Centro Agathé - Viale Angelico, 225 - 00195 - ROMA IBAN: IT 28 F 06060 77000 CC0430050345 - BIC / SWIFT TERCIT3T043
reporting the reason for payment as follows: "Registration Fee Belcanto Italiano Competition"

Art. 5 The jury of the contest will be composed of the following music personalities:

Roberto Scandiuzzi, Basso - President (Italy) Astrea Amaduzzi, Soprano - Artistic Director (Italy) Mattia Peli, Orchestra Conductor & Pianist (Italy) Tadeusz Deszkiewicz, Journalist & President of the "Stanislaw Moniuszko Society" in Warsaw (Poland) Angelo Galeano, Countertenor (Italy) Emanuela Di Pietro, Chorus Master (Italy) Marco Trevisanello, Stage Director (Italy) Massimo Moretti, Composer (Italy)

Art. 6 The application deadline is the 31st of July. The Jury will decide which candidate will be admitted on the next phase of the competition where applicants must audition live in Rome. The applicants selected will be notified via e-mail as well as the date and time of the next competition phase. The jury will select the candidates based on artistic validation from the online pre-selection round.

Art. 7 The live audition for the competition will be held in Rome, at the Dominican Convent of Santa Maria sopra Minerva, Sala dei Papi (Piazza della Minerva). The candidates passing the online pre-selection will be officially called via e-mail to attend at the live contest in Rome.

Art. 8 Candidates (Singers) are required to provide the piano accompaniment of all musical scores which they will perform. Musical scores must be readable, in the original tonalities and in traditional versions (if photocopied pages must be bound, loose pages will not be accepted).

Art. 9 Candidates that advance after the live audition will exhibit in a concert performance the evening of the 4th of September 2014 at 9pm at Basilica di Santa Maria sopra Minerva in Rome. The jury will select the "Santa Caterina da Siena" prize winner in the category for Sacred Aria.

Art. 10 At the end of the Sacred Music Concert (Final Round) the winning singers and pianists will be given the opportunity to participate in a free Workshop, offered by "Arteconvivio Italia International Management", and "Centro Agathé per l'Arte e la Scienza" of Rome, as well as to participate in the production of "Lucia di Lammermoor", under the direction of Maestro Mattia Peli, with vocal direction from soprano M° Astrea Amaduzzi and stage direction by Marco Trevisanello.

Art. 11 The selected singers and pianists will be preparing Donizetti's opera "Lucia di Lammermoor" in the Abruzzo region, at Pineto (Teramo), from the 6th to the 24th of September 2014. Housing will be offered between the 5th of September and the 5th of October at the price of 10 euros a day with use of the kitchen. Transportation and food costs will not be included.

Art. 12 The costumes for the cast will be provided by Istituto Tecnico "Moretti" of Roseto degli Abruzzi (TE). Each Soloist must indicate their correct measurements in the sizing chart ("Scheda antropometrica") included in the application.

Art. 13 The debut performances of "Lucia di Lammermoor" will take place on the following dates:

- 25 September 2014 Teatro Polifunzionale, Pineto - 9pm

- 27 September 2014 Teatro Comunale, Atri - 9pm

- 5 October 2014 (Grand Finale) Teatro Domus Talenti, Rome - 9pm

Art. 14 Kamerton of Warsaw will offer a prize-winner's Concert, which will be held at the Palace of the Lazienki Park in Warsaw (Poland) in the days after the 5th of October, reserved for the winner of the 1st Prize of the Competition.

Art. 15 By entering the Contest each entrant agrees that photographic, video or audio recording will be used for educational and promotional purposes with no remuneration rights for the participants.

Art. 16 The organization of the Competition shall not claim liability for damages to persons or property during the course of the whole event.

Art. 17

CALENDAR OF COMPETITION AND ROUNDS :

- A) FIRST SELECTION : Sending of the online material, from 1 June to 31 July 2014
- B) SECOND SELECTION : Live auditions in Rome, from 1 to 3 September 2014
- C) THIRD SELECTION : Concert and Award Ceremony in Rome, 4 September 4 2014

A) - FIRST SELECTION

- Sending of the online material, from 1 June 1 to 31 July 2014 Registration must be received no later than the 31st of July 31 2014
- Preliminary selection online made by the jury after the 31st of July 2014

B) - SECOND SELECTION

Live auditions in Rome , from 1 to 3 September 2014 at the Dominican Convent, Sala dei Papi (Piazza della Minerva)

- Requirements for singers :

1) Performance of excerpts from the chosen role in Lucia di Lammermoor, at the discretion of the jury

2) An Opera Aria in Italian, of free choice, to be performed by heart, with recitative and cabaletta, if so composed

3) A Sacred Aria in any language, of free choice, to be performed by heart

- Requirements for chorus singers :

1) performance of an opera aria, of free choice, in Italian

2) performance of some excerpts, chosen by the jury, to be sung by heart, from their Chorus part

- Requirements for pianists :

1) performance of a short piano piece, of free choice

2) accompaniment of excerpts, chosen by the Jury, from Donizetti's "Lucia di Lammermoor"

3) accompaniment of one sacred aria that will be provided by the Jury on the 31st of July

2014

C) - THIRD SELECTION

- Requirements for Pianists and Singers Soloists

Public performance of one Sacred Aria at the Basilica of Santa Maria sopra Minerva in Rome during the Final concert which will be held on the 4th of September 2014 at 9pm. At the end of the concert, in accordance to jury's undisputable decision, all the chosen singers and pianists who will participate in the staging of Donizetti's "Lucia di Lammermoor" will be declared and the special prize "Santa Caterina da Siena" for Sacred Music will be awarded to one of the finalists.

Art. 18 It is required for Singers (Soloists) and Pianists to have the whole Opera "Lucia di Lammermoor" prepared (for solo singers his/her own role entirely memorized and for chorus singers their own part entirely memorized).

Art. 19 The program of the Competition (1-4 September 2014) and of the subsequent period (from 5 September to 5 October) may undergo minor changes, if the need arises. Any dispute will be subject to the jurisdiction of the court of Rome.

Art. 20 Winners will be awarded the following prizes:

- 1,000-euro first prize for the best Solo Singer or Piano Accompanist

Winning Roles:

- Lucia (Soprano): Euro 500 Enrico (Baritone): Euro 500 Edgardo (Tenor): Euro 500
- Raimondo (Basso): Euro 500 Arturo (Tenor): Euro 200
- Normanno (Tenor): Euro 200 Alisa (Mezzosoprano): Euro 200
- Chorus Singers: Euro 150
- Piano Accompanists: Euro 250

- Special prize "Santa Caterina da Siena" for Sacred Music: Euro 300

- 3 Scholarships to attend one Masterclass free of charge for the 3 best participants chosen from among Soloists, Chorus Singers and Piano Accompanists

Art. 21 Each competitor will have to behave respectfully during the course of the competition (live auditions in Rome) and during the subsequent period of the staging of "Lucia di Lammermoor" towards jury members, teachers, organizers and the other competitors; the jury will record conduct marks for each competitor. In every phase of the Competition the jury members will give each competitor a mark out of ten. M° Scandiuzzi's marks and M° Amaduzzi's marks count twice; for the Special prize "Santa Caterina da Siena" for Sacred Music only M° Galeano's marks count twice.

Art. 22 Each candidate is required to participate in all the public performances according to the planned schedule. Cash prizes will be awarded at the end of the evening performance of "Lucia di Lammermoor" in Rome on the 5th of October 2014 (Grand Finale), with the exception of the special prize "Santa Caterina da Siena" which will be awarded after the Sacred Music Concert on the 4th of September 2014.

Art. 23 The members of the jury have the right not to award one of the prizes or to award ex aequo prizes. The jury decisions will be final.

Art. 24 The Jury will recommend all final round winners to "PrimaFila Artists" management in Munich - Artist Manager Federico Tondelli.

Art. 25 The winners will receive international press and publicity in media, web sites, audiovideo channels and agencies.

Art. 26 For further questions and information please contact the artistic director:

M° Astrea Amaduzzi - mobile: 0039 - 347.58.53.253

belcantoitalianocompetition@gmail.com

□ APPLICATION FORM - WORLDWIDE ONLINE OPERA SINGING COMPETITION "BELCANTO ITALIANO 2014"

□ Name
□ Singer, vocal range or Pianist
Soloist or Chorus Singer - specify only one category per application
□ Date of Birth
Place of Birth
Postal Address:
D Postcode
Town / City
Email
Telephone
Skype Contact

□ asks to be admitted to participate in the "3rd Worldwide Online Competition Belcanto Italiano 2014" advertised by Arteconvivio Italia International Management.

ATTACH :

a) Two audio or audio-video recording files (MP3, MP4, etc.) or viewable at the following Youtube links: one piece of your choice and an other one with recitative, cabaletta and cadenzas, (if so composed).

b) Curriculum Vitae

Audio-video viewable at the following Youtube links:

□ Piece Title and Youtube Link number one

□ Piece Title and Youtube Link number two

OR ATTACH TWO AUDIO FILES VIA E-MAIL

 \Box Piece number one, mp3, mp4 etc

□ Piece number two, mp3, mp4 etc

 \Box I accept the regulation

Please, indicate the title and composer you want to perform in the audition. The audition will be held between the 1st and the 4th of September 2014:

An Opera Aria in Italian of performer's choice, by heart, with recitativo and cabaletta, if so composed.

Two Sacred Arias, by heart, of performer's choice in any language.

1)	 	
2)		
3)		
c)		

By signing these rules, I accept the regulation of the competition.

By signing these rules, I accept to give my free consent to treatment of my personal data according to the paragraph 13 D.Lgs N.196 of 30 June 2003.

By signing these rules, I am aware that the Town Council of Rome and the Organization of International Music Lessons, Centro Agathé per l'Arte e la Scienza, and the teachers of International Music Lessons do not have any responsibility for damages to people and things during the development of the course.

By signing these rules, I accept that photo services, audio and video recordings can also be used for promotional and didactic purposes, with no fee to the participants.

All disputes shall be subject to the jurisdiction of the court of Rome.

□ Attach Curriculum Vitae

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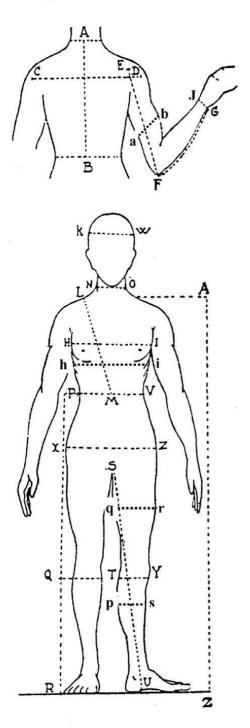
□ Attach Sizing Chart (Scheda antropometrica)

□ Attach Receipt for Payment of 80,00 Euros



Scheda antropometrica / Misure Sartoriali

Nome e Cognome:



CIRCONFERENZE

enteo	CIRCOLLERENZE						
H - I	Torace .	cm					
P - V	Vita	cm					
X - Z	Bacino .	cm					
LUNGHEZZE							
A - B	Dietro dal nodo del collo a vita cm						
C - D	Spalle	cm					
E - F	Manica al gomito	cm					
E - G	Manica al polso .	cm					
L - M	Davanti da metà spalla a vita	cm					
P - Q	Pantalone corto sotto ginocchio Gonna corta sotto ginocchio	cm					
P - R	Pantalone lungo a terra Gonna lunga a terra	cm					
S - T	Pantalone corto interno	cm					
S - U	Pantalone lungo interno	cm					
A - Z	Lunghezza spalla a terra	cm					
SUPPL	EMENTARI						
T - Y	Circonferenza sotto ginocchio	cm					
N - O	Circonferenza collo	cm					
K - W	Circonferenza testa	cm					
G - Y	Circonferenza polso	cm					
a - b	Circonferenza braccio	cm					
q - r	Circonferenza coscia	cm					
p - s	Circonferenza polpaccio	cm					
h - i	Circonferenza sottoseno	cm					
	Lunghezza giacca	cm					
	Vertice petto	cm					
	Scarpe						
	Guanti						
	Calze						
	Taglia						
	Altezza						